

A Intro

♩ = 190
B^b

Gm

B^b

Gm

Musical staff for the first system, showing a treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of chords and melodic lines.

Gtr I

Guitar tablature for Gtr I, showing fret numbers on strings T, A, and B.

Musical staff for the second system, showing a treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of chords and melodic lines.

Gtr II

Guitar tablature for Gtr II, showing fret numbers on strings T, A, and B.

B^b

Gm

B^b

Gm

Musical staff for the third system, showing a treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of chords and melodic lines.

Guitar tablature for the third system, showing fret numbers on strings T, A, and B.

Musical staff for the fourth system, showing a treble clef, 4/4 time signature, and a key signature of two flats. It contains a series of chords and melodic lines.

Guitar tablature for the fourth system, showing fret numbers on strings T, A, and B, with "Full" annotations.

B 1st and 2nd Verse

9

B⁷ Gm B⁷ Gm

T
A
B

sl. sl. sl.

13

B⁷ Gm B⁷ Gm

T
A
B

sl. sl. sl. sl.

Musical notation for measures 17-23. Includes guitar staff with chords, bass staff with tablature, and a vocal line. Slurs are present under the bass staff.

C Pre-Chorus
F

Musical notation for measures 24-30. Includes guitar staff with chords, bass staff with tablature, and a vocal line.

D Chorus

Musical notation for measures 31-36. Includes guitar staff with chords (B^b, E^b), bass staff with tablature, and a vocal line.

B \flat E \flat F

28

T
A
B

T
A
B

B \flat E \flat

32

T
A
B

T
A
B

B \flat E \flat B \flat E \flat

36

T
A
B

T
A
B

F

40

T
A
B

T
A
B

E Bridge

1.

B^b Gm B^b Gm

44

T
A
B

T
A
B

sl. *sl.*

48

B⁷ Gm B⁷ Gm

T
A
B

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4 Full Full Full Full Full Full Full

8 8 8 8 8 8 8 8 15 13 12 15 15 15 15 12 10 10 20

sl. *sl.*

52

B⁷ Gm B⁷ Gm

T
A
B

6 3 Full

F Outro

The musical score for the 'F' Outro section is presented in three systems. Each system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains chord diagrams and melodic lines, while the bass staff contains chord diagrams and tablature. The first system starts at measure 56 and ends with a double bar line and a '5x' marking. The second system continues the piece and ends with a double bar line and a '5x' marking. The third system concludes the piece with a final chord and a 'sl.' (slide) instruction. Chord diagrams for Bb and Eb are provided above the guitar staff in each system. The bass staff tablature includes fret numbers (e.g., 6, 8, 5, 6) and a 'sl.' instruction.